

I'M GONNA SING

Traditional Spiritual

Arranged by Don Besig

$\text{♩} = 110$

The musical score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of six staves of music, each with a corresponding line of lyrics. The lyrics are: "I'm gon-na sing when the Spi-rit says: 'sing', I'm gon-na sing when the Spi-rit says: 'sing', I'm gon-na sing when the Spi-rit says: 'sing', and o - bey the spi-rit of the Spi-rit says: 'sing', I'm gon-na sing when the Spi-rit says: 'sing', and o - bey the spi-rit of the Lord! Lord! I'm gon-na pray I'm gon-na pray. All night, all day an-gels watch-ing me, my lord. All night, all day and o - bey the spi - rit of the Lord! I'm gon-na shout, shout, shout when the Spi-rit says: 'shout, shout, shout', when the Spi-rit says: 'shout, shout, shout', and o - bey the spi-rit of the Lord! I'm gon-na pray. 'hal-le-lu-jah!' Sing, pray, shout, 'hal-le-lu-jah!' Sing. 'hal-le-lu-jah!' And o - bey the spi-rit of the Lord! And o - bey the spi-rit of the Lord!"

s

I'm gon-na sing when the Spi-rit says: "sing", I'm gon-na sing when the
I'm gon-na sing when the Spi-rit says: "sing", I'm gon-na sing when the

5
Spi-rit says: "sing", I'm gon-na sing when the Spi-rit says: "sing", and o - bey the spi-rit of the
Spi-rit says: "sing", I'm gon-na sing when the Spi-rit says: "sing", and o - bey the spi-rit of the

9
1. *p* 2. *f*, *dim.* *mp*
Lord!

Lord! I'm gon-na pray I'm gon-na pray. All night, all day

17
mf

an-gels watch-ing me, my lord. All night, all day and o - bey the spi - rit of the

22

Lord! I'm gon-na shout, shout, shout when the Spi-rit says: "shout, shout, shout",

26

when the Spi-rit says: "shout, shout, shout", and o - bey the spi-rit of the Lord!

31
f *molto rit.*

I'm gon-na pray. "hal-le-lu-jah!" Sing, pray, shout, "hal-le-lu-jah!" Sing. "hal-le-

36
a tempo *cresc.* *ff* *ritard.*

- lu-jah!" And o - bey the spi-rit of the Lord! And o - bey the spi-rit of the Lord!